

**鋼琴奏鳴曲**  
**Piano Sonata**  
**Piano Sonata**

比賽曲目 / Peças Musicais do Concurso / Competition Music Pieces

ListB : 指定曲目三選一首 / Escolher uma das três peças / Choose one from three pieces

I. Wolfgang Amadeus Mozart : Sonata in B-flat major, K.333, 1st movement (without repeats)

II. Joseph Haydn : Sonata in A-flat major, Hob.XVI:46, 1st movement (without repeats)

III. Ludwig van Beethoven : Sonata in F-sharp major, Op.78, 1st movement (with repeats)

自選曲目一首 / Peça de escolha livre / Prepare one free choice piece

比賽地點 / Local / Venue

澳門大學大學會堂 / Aula Magna da Universidade de Macau / University Hall of the University of Macau

第一場 / 1ª sessão / 1st session

比賽時間 / Hora / Time

2023/07/31

10:00

編號 Número Number	姓名 Nome Name	ListB 選曲 ListB Peça Obrigatória ListB Piece	自選曲目 Peça de Escolha Livre Free Choice Piece	報到時間 Hora do registo de chegada Check- in Time
1	李思彤 DA CONCEIÇÃO RAMOS, JOANA	I	Wolfgang Amadeus Mozart : Sonata in B-flat major, K.333, 3rd movement	09:15-09:30
2	陳凱琳 CHAN, HOI LAM AZNII	II	Ludwig van Beethoven : Sonata No.14, Op.27, No.2, "Moonlight" 1st movement	09:15-09:30
3	張浩陽 ZHANG, HOU IEONG	II	Domenico Scarlatti : Sonata K.433	09:45-10:00
4	余智仁 U, CLARENCE CHI YAN	II	Ludwig van Beethoven : Sonata, Op.14, No.2, 1st movement	09:45-10:00
5	梁樂殷 LEONG, LOK IAN	II	Ludwig van Beethoven : Sonata in F minor, Op.2, No.1, 4th movement	09:45-10:00
6	王臻瑩 WONG, TSAN YING	II	Ludwig van Beethoven : Sonata No.9, Op.14, No.1, 1st movement	10:15-10:30
7	蘇善瑜 SOU, SIN U	II	Ludwig van Beethoven : Piano Sonata No.9 in E major, Op.14, No.1, 1st movement, Allegro	10:15-10:30
9	謝天佑 CHE, TIN IAO	I	Wolfgang Amadeus Mozart : Sonata in F, K.332, 1st movement (without repeats)	10:45-11:00
10	楊杰仁 YANG, KIT IAN	II	Wolfgang Amadeus Mozart : Sonata in F, K.332, 1st movement (without repeats)	10:45-11:00
8 *	梁芷淇 LEONG, CHI KEI ELLIE	III	Wolfgang Amadeus Mozart : Sonata in F, K.332, 1st movement, Allegro	11:15-11:30
11	施鑑浩 SHI, HOI HO FOCUS	I	Ludwig van Beethoven : Pathétique Sonata in C minor, Op.13, 3rd movement	11:15-11:30
12	楊天齊 YANG, TIN CHAI	III	Wolfgang Amadeus Mozart : Sonata in C major, K309, 1st movement	11:15-11:30
13	李林潔 LI, LAM KIT	I	Franz Schubert : Sonata in A, D.664, Op.120	11:15-11:30

第二場 / 2ª sessão / 2nd session

比賽時間 / Hora / Time

2023/07/31

14:30

編號 Número Number	姓名 Nome Name	ListB 選曲 ListB Peça Obrigatória ListB Piece	自選曲目 Peça de Escolha Livre Free Choice Piece	報到時間 Hora do registo de chegada Check- in Time
14	陳睿炫 CHAN, IOI UN	I	Ludwig van Beethoven : Sonata in E major, Op.14, No.1, 1st movement	13:45-14:00
15	馬千晴 MA, CHIN CHENG	I	Ludwig van Beethoven : Sonata No.9 in E major, Op.14, No.1, 1st movement	13:45-14:00
16	鄧雨菲 TANG, U FEI	III	Wolfgang Amadeus Mozart : Sonata KV570, 1st movement	14:15-14:30
17	戴曉彤 DAI, HIO TONG	II	Wolfgang Amadeus Mozart : Sonata in B flat major, K281	14:15-14:30
18	陳俊霖 CHEN, JUNLIN	II	Ludwig van Beethoven : 'Pathétique' Sonata in C minor, Op.13, 3rd movement	14:15-14:30
19	孔蔚喬 KONG, WAI KIO KRISTEN	III	Joseph Haydn : Sonata in E-flat major, Hob.XVI:49, 1st movement (without repeats)	14:45-15:00
20	吳穎詩 UNG, WENG SI	I	Wolfgang Amadeus Mozart : Sonata in F major, K.332, 1st movement, Allegro	14:45-15:00
21	孔蔚嘉 KONG, WAI KA ASHLEY	III	Sergei Prokofiev : Piano Sonata No.2, 2nd movement	15:15-15:30
22	歐芷韻 AO, CHI WAN	I	Wolfgang Amadeus Mozart : Sonata in F, K.332, 1st movement, Allegro	15:15-15:30

23	紀羽桐	JI, U TONG	II	Joseph Haydn : Sonata in E minor Hob.XVI:34, Wilhelm Backhaus, 1st movement	15:15-15:30
24	陳羿霏	CHAN, NGAI FEI	III	Wolfgang Amadeus Mozart : Sonata in D major, K.311, 3rd movement	15:45-16:00
25	黃皓朗	WONG, HOU LONG	II	Ludwig van Beethoven : Sonata in F minor, Op.2, No.1, 1st movement	15:45-16:00
26	趙展豪	CHIO, CHIN HOU	I	Sergei Prokofiev : Piano sonata No.3, Op.28	15:45-16:00
27	梁永通	LEONG, WENG TONG	II	Wolfgang Amadeus Mozart : Sonata in A minor, K310, 1st movement	15:45-16:00

\* 獲准更改出場次序 / Alteração da ordem de actuação foi aprovada / Approved change of performance order

備註 / Observações / Remarks

比賽場地設有熱身室供參賽者使用，使用時間由主辦單位於現場按參賽者出場次序安排。

Os concorrentes terão à sua disposição salas para aquecimento. O horário de utilização das salas para aquecimento será efectuado pela Organização no local, de acordo com a ordem de actuação na competição.

Warm-up rooms are available for Participants; schedule of using the warm-up room will be arranged by the Organiser on-site according to performance order of competition.

報到須知 / Registo no Dia do Concurso / Notes on Checking In

- 參賽者必須按指定報到時間於比賽場地報到，並向報到處工作人員出示有效之澳門居民身份證正本及領取出場編號牌；如有伴奏者，須同時出示其身份證明文件副本及領取伴奏者編號牌；
- 未能於指定時間前往報到處領取出場編號牌的參賽者，將被視為遲到；遲到的參賽者仍可獲安排上台演奏，但只獲評語，沒有評分，且不能角逐該場賽事的任何獎項；
- 比賽開始後，倘司儀宣讀參賽者姓名三次而仍未上台者，該參賽者將被視為棄權，將不獲安排上台演奏。
- Registo a fim de levantar o cartão com o número da sua ordem da actuação. Os acompanhadores terão também que apresentar a cópia do seu documento de identificação pessoal para receberem o seu cartão de acompanhadores ;
- Os concorrentes que não levantem o seu cartão com o número da sua ordem da actuação no Balcão de Registo à hora indicada serão considerados 'atrasados'. Poderão actuar mas o júri dar-lhes - á uma avaliação escrita e não serão classificados, pelo que, não poderão concorrer a quaisquer prémios;
- Considera - se que os concorrentes que não compareçam em palco após os seus nomes serem chamados três vezes renunciam ao direito de participar no concurso, pelo que não poderão actuar.
- Participants must check-in at the competition venue at the designated time by presenting the original copy of valid Macao Resident ID Cards to collect a badge for performance; Accompanists are required at the same time to produce copies of personal identification documents and collect a receive a badge for performance;
- Participants failing to obtain the badge for performance at the reception desk at the designated time will be regarded as 'late'. Though permitted to perform, a late Participant will only be given a written assessment in lieu of a score, and thus cannot compete for any prizes;
- Participants who fail to appear on stage after their names called three times will be seen as withdrawn from competition and will not be allowed to perform on stage.